

kentucky world language association



# 2021 **Virtual** SHOWCASE

Show what you can  
do with language!

Saturday, April 11, 2021  
8 AM - 4 PM ON ZOOM

## Participation Guidelines

- Any Kentucky late elementary, middle or high school student learning a new language is eligible participate in the State Showcase and Competition.
- All learners must participate in all offered assessments: Interpersonal Speaking, Presentational Writing, and Project. (The Interpretive Reading and Listening from AAPPL will be left out this year due to the virtual parameters we are using due to the Coronavirus.) The project for competition is judged according to writing and interculturality standards.
- Learners who demonstrate a minimum of a Novice High (NH) proficiency level in writing

proficiency will be eligible to win a ribbon for 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in the Project Competitions. There are awards for Novice, Intermediate, and Advanced learners. There are also awards for Heritage Speakers and Immersion Students of Spanish.

- All teachers wishing to enter learners must be familiar with Proficiency Guidelines for Speaking be available to evaluate student proficiency (for up to ten students) during Showcase for the language they teach. K-12 teachers are usually expected to judge students of other teachers in Interpersonal Speaking.

## II. Eligibility

### Student Eligibility

- All students enrolled in a language class during the current academic year are eligible to participate in his/her language of study.
- Students must be in good standing in their schools. Students suspended from school may not participate.
- Teachers may bring only 10 students each. Teachers are free to define the criteria by which they choose these 10 individuals. A school-wide Showcase is encouraged, but not required.
- Heritage Speakers. A Heritage Speaker is a student who is exposed to a language other than English at home. Heritage Speakers may participate in any event appropriate to their proficiency level, competing against other Heritage Speakers.
- Exchange Students. Exchange students are defined as students from another country temporarily attending school in the United States. Exchange students may not enter any assessment in the language of which they are native speakers. If they are students of another language, they may participate in accordance with the guidelines.
- Improperly enrolled students will be disqualified, and their teachers will be suspended from participation in the KWLA Showcase for one year.

### Teacher Eligibility

- All teachers whose students wish to participate in the Showcase & Competition must be members of the Kentucky World Language Association (KWLA). Teachers may join the association by registering online at [www.kwla.org](http://www.kwla.org).
- All teachers must be familiar with the Proficiency Guidelines, as defined by ACTFL.
- All teachers must be willing to participate in the interpersonal and project assessment of students at the Showcase.

## III. Registration

- Registration deadline is **FRIDAY, MARCH 5**. Teachers must register students online no later than 12:00 midnight.
- Registration is limited to 10 students per

teacher.

## IV. Substitutions

Students who are registered by this deadline are not able to cancel and must be paid for by their school. Substitutions can occur the day of the Showcase. The substitute must 1) know for whom s/he is substituting for 2) email [showcase@kwla.org](mailto:showcase@kwla.org) the Wednesday before Showcase so schedule changes can be made for judges.

## V. Proficiency Mode Assessments

### **PRESENTATIONAL TASK Students demonstrate ability to meaningfully communicate in writing and in demonstrating interculturality.**

- Students choose a category of project: Media Arts: Video, Tri-fold Realia Project or Tri-fold Research Project, Theatre Arts – Dramatic Monologue, Dance, Music – Vocal or instrumental performance, Visual Art – frameable art, costume or construction model.
- Students are evaluated according to the rubric on the KWLA Website. Be sure the student is completing one of the Intercultural Demonstrators in their project. Further writing judgment guidance will come from the ACTFL presentational writing standards.
- All projects in 2021 should be available via a YouTube link, provided in the writing portion of the Project for the judge to view on their own device. **Please include a shortened URL to YouTube AND a QR code to facilitate judging.** The first thing the judge should clearly be able to see on the YouTube video is the writing the student has completed to express the interculturality of the project, according to their writing ability. The writing determines who competes against whom (Novice with Novice writers, Intermediate with Intermediate writers, etc.) No translators should be used.
- All projects will be judged after the submission deadline of **MARCH 26, 2021.**

**INTERPRETIVE TASK** These listening and reading AAPPL assessments will **NOT** be administered this year due to the virtual nature of the 2021 Showcase.

**INTERPERSONAL Task** This assessment will be administered at the Showcase by a judge via Zoom. It will be a one-on-one interview in the target language designed to assess language proficiency. Teachers will receive scheduled times for their students to be assessed before the Showcase date of April 11, 2021. The assessment should last no longer than 7 minutes.

## VI. Projects & Performances

### **CATEGORIES OF AWARDS**

First, second and third place awards will be given among Novice, Intermediate and

**Advanced students of the same language for their intercultural projects in the following categories:** Video, Tri-fold Realia Project, Tri-fold Research Project, Dramatic Monologue, Dance, Vocal performance, Instrumental Performance, Frameable Art, Costume and Construction Model.

If there are only a few entries in a specific category, it is at the discretion of the judges to potentially group categories by overall type. Possible combinations would be Media Arts (Video, Tri-fold Project, Tri-fold Realia), Music (Vocal, Instrumental Performance) and Visual Art (frameable, costume, construction model).

**The Project or Performance *must* show interculturality with the target culture.**

### **PROJECT (Video, Tri-fold Project, Realia, Frameable Art, Costume, Construction Model)**

- Students may enter any artwork they have made themselves that is frame-able.
- All artwork must demonstrate knowledge of specific forms of expression particular to the target culture (e.g. expressionism, impressionism, modernism, surrealism, etc.)
- Artwork may be an original idea inspired by a masterpiece or a copy. If the student presents an original, he/she will also submit a picture of the masterpiece that inspired his/her own work. The work must be executed by one student and not from a kit or model.
- Projects are presentations on history, literature and/or other forms of cultural expression.
- All projects must demonstrate an understanding of the target culture.
- Costumes must be presented on a mannequin, doll, or other substitute. Costumes must be presented in person.
- All projects must be displayed via video in 2021. Please show all sides of any physical projects.
- Videos of all projects must be submitted prior to Showcase via YouTube link to the Showcase director by March 26, 2021. They must be between one (1) and three (3) minutes long.
- Realia is a great category to use to show what you've learned in class. Maybe you can describe your family by captioning photos. Maybe you can show us your future plans or bucket list in a Realia tri-fold. It is truly an underutilized category!

### **PERFORMANCE (Dance, Dramatic Monologue, Vocal or Instrumental Performance)**

- Performances are based on culturally relevant pieces of music, songs or literary passages.
- Students must submit the music or literary passage along with the written

description of their performance.

- Songs, whether sung or played on a musical instrument MUST be videoed for judging and linked to YouTube.
- Singers may sing unaccompanied or with a karaoke-like track. They cannot sing along with a famous singer.
- Dramatic monologues can be from classic plays, written yourself or a classic poem.

## VII. Cultural Workshops

All students will attend workshops hosted by UK professors, the Confucius Institute, KWLA teachers and others. Students will rotate through Assessments, Project Showings and Workshops. Examples include:

Mini-Language Lessons

Speakers from Study  
Abroad Programs

Chinese traditional painting

Mongolian Throat Singing

Latin workshop

German Fairytales

Focus on France

Questions? Email [showcase@kwla.org](mailto:showcase@kwla.org)