



Student Name \_\_\_\_\_ Project Type \_\_\_\_\_ 2020

Student School and Teacher \_\_\_\_\_

Score \_\_\_\_\_ /20 For the first column, please consult the rubric included in your packet. If you feel that work has been translated heavily via online translators, a score lower than the suggested range may be awarded. Please evaluate the work you feel the student actually did.

Judge's signature \_\_\_\_\_

(Please write legibly)

<p><b>Writing score</b> (please see rubric included in judges' packet) <b>Check ONE</b></p>	<p><b>Intercultural Performance Indicator</b></p>	<p><b>Quality of Workmanship or Performance</b></p>
<p><b>Novice Low</b> _____ <b>Novice Mid</b> _____ <b>Novice High</b> _____</p>	<p><b>Novice - 0-5 points</b> In my own and other cultures, I can <b>identify</b> some typical products OR practices related to familiar, everyday life.  _____/5 points</p>	<p><u>Video-Media Arts</u> _____/5 a) storyboard &amp; framing _____/5 b) audio _____/5 c) overall quality</p> <p><u>Tri-fold Project or Realia Creation - Media Arts</u> _____/5 a) effective use of chosen medium _____/5 b) evidence of planning and effort _____/5 c) overall quality</p>
<p><b>Intermediate Low</b> _____ <b>Intermediate Mid.</b> _____ <b>Intermediate High</b> _____</p>	<p><b>Intermediate 6-10 points</b> In my own and other cultures, I can <b>compare</b> some typical products OR practices relate to everyday life and personal interests or studies.  _____/10 points</p>	<p><u>Dramatic Monologue - Theatre Arts</u> _____/5 a) pronunciation &amp; intonation _____/5 b) enunciation, fluency &amp; expression _____/5 c) poise &amp; overall quality</p> <p><u>Dance</u> _____/5 a) accuracy of performance-rhythm _____/5 b) quality of choreography _____/5 c) poise &amp; overall quality</p>
<p><b>Advanced Low</b> _____ <b>Advanced Mid</b> _____ <b>Advanced High</b> _____</p>	<p><b>Advanced 11-20 points</b> In my own and other cultures, I can <b>explain how</b> a variety of products of public and personal interest OR practices within familiar and social situations are related to perspectives.  _____/20 points</p>	<p><u>Vocal or Instrumental Performance</u> _____/5 a) staying on pitch &amp; in rhythm _____/5 b) expression _____/5 c) poise &amp; overall quality</p> <p><u>Visual Art - frameable art, costume or construction model</u> _____/5 a) effective use of chosen medium _____/5 b) originality or likeness in case of a copy _____/5 c) overall quality</p>