

kentucky world language association



2020 SHOWCASE

Join us at the
University of
Kentucky to show
what you can do with
language!

Saturday, March 7, 2020
8 AM - 4 PM

Participation Guidelines

- Any Kentucky late elementary, middle or high school student learning a new language is eligible participate in the State Showcase and Competition.
- All learners must participate in each of the Proficiency Mode Assessments: Interpersonal Speaking, Presentational Writing, and Interpretive Reading and Listening from AAPPL. Additionally, all entrants may submit a project for competition, which is judged according to writing and interculturality standards.
- Learners who demonstrate a minimum of a Novice High (NH) proficiency level in reading proficiency will be eligible to win a ribbon for 1st, 2nd or 3rd place in the Project Competitions. There are awards for Novice, Intermediate, and Advanced learners. There are also awards for Heritage Speakers and Immersion Students of Spanish.
- All teachers wishing to enter learners must be familiar with Proficiency Guidelines for Speaking be available to evaluate student proficiency (for up to ten students) during Showcase for the language they teach.

II. Eligibility

Student Eligibility

- All students enrolled in a language class during the current academic year are eligible to participate in his/her language of study.
- Students must be in good standing in their schools. Students suspended from school may not participate.
- Teachers may bring only 10 students each. Teachers are free to define the criteria by which they choose these 10 individuals. A school-wide Showcase is encouraged, but not required.
- Heritage Speakers. A Heritage Speaker is a student who is exposed to a language other than English at home. Heritage Speakers may participate in any event appropriate to their proficiency level, competing against other Heritage Speakers.
- Exchange Students. Exchange students are defined as students from another country temporarily attending school in the United States. Exchange students may not enter any assessment in the language of which they are native speakers. If they are students of another language, they may participate in accordance with the guidelines.
- Improperly enrolled students will be disqualified, and their teachers will be suspended from participation in the KWLA Showcase for one year.

Teacher Eligibility

- All teachers whose students wish to participate in the Showcase & Competition must be members of the Kentucky World Language Association (KWLA). Teachers may join the association by registering online at www.kwla.org.

- All teachers must be familiar with the Proficiency Guidelines, as defined by ACTFL.
- All teachers must be willing to participate in the interpersonal and written assessment of students at the Showcase.

III. Registration

- Registration deadline is **FRIDAY, FEBRUARY 14**. Teachers must register students online no later than 12:00 midnight.
- Registration is limited to 10 students per teacher.

IV. Substitutions

Students who are registered by this deadline are not able to cancel and must be paid for by their school. Substitutions can occur the day of the Showcase. The substitute must 1) know for whom s/he is substituting for 2) email showcase@kwla.org the Wednesday before Showcase so AAPPL changes can be made.

V. Proficiency Mode Assessments

PRESENTATIONAL TASK Students demonstrate ability to meaningfully communicate in writing and in demonstrating interculturality.

- Students choose a category of project: Media Arts: Video, Tri-fold Realia Project or Tri-fold Research Project, Theatre Arts – Dramatic Monologue, Dance, Music – Vocal or instrumental performance, Visual Art – frameable art, costume or construction model.
- Students are evaluated according to the rubric on the KWLA Website. Be sure the student is completing one of the Intercultural Demonstrators in their project. Further writing judgment guidance will come from the ACTFL presentational writing standards.
- All performances should be available via a YouTube link, provided in the writing portion of the Project for the judge to view on their own device. **All video entries must include a shortened URL to YouTube AND a QR code to facilitate judging.**
- All products will be placed in the judging room the morning of Showcase. **When students enter the project room, they will sign in to the category to which their project belongs to facilitate judging.**
- The writing about the Project will be judged as well as the product or performance.

INTERPRETIVE TASK These listening and reading AAPPL assessments will be administered the day of the Showcase. The student's score on the reading comprehension portion will determine the level of competition for each student's project – Novice, Intermediate or Advanced.

INTERPERSONAL Task This assessment will be administered at the Showcase by a judge. It will be a one-on-one interview in the target language designed to assess language

proficiency. The assessment should last no longer than 7 minutes.

VI. Projects & Performances

CATEGORIES OF AWARDS

First, second and third place awards will be given among Novice, Intermediate and Advanced students of the same language for their intercultural projects in the following categories: Video, Tri-fold Realia Project, Tri-fold Research Project, Dramatic Monologue, Dance, Vocal performance, Instrumental Performance, Frameable Art, Costume and Construction Model.

If there are only a few entries in a specific category, it is at the discretion of the judges to potentially group categories by overall type. Possible combinations would be Media Arts (Video, Tri-fold Project, Tri-fold Realia), Music (Vocal, Instrumental Performance) and Visual Art (frameable, costume, construction model).

The Project or Performance *must* show interculturality with the target culture.

PROJECT (Video, Tri-fold Project, Realia, Frameable Art, Costume, Construction Model)

- Students may enter any artwork they have made themselves that is frame-able.
- All artwork must demonstrate knowledge of specific forms of expression particular to the target culture (e.g. expressionism, impressionism, modernism, surrealism, etc.)
- Artwork may be an original idea inspired by a masterpiece or a copy. If the student presents an original, he/she will also submit a picture of the masterpiece that inspired his/her own work. The work must be executed by one student and not from a kit or model.
- Projects are presentations on history, literature and/or other forms of cultural expression.
- All projects must demonstrate an understanding of the target culture.
- Costumes must be presented on a mannequin, doll, or other substitute. Costumes must be presented in person.
- All projects must be displayed on a table, may not be larger than 3'x 3' x 3' and may not be hung on a wall or stood on the floor.
- Videos must be submitted the day of Showcase via YouTube link. They must be between one (1) and three (3) minutes long.
- Films should be uploaded to a private YouTube page and made available to the KWLA Director.

- Food projects are still allowed as Video or Projects. You can show pictures and captions of you making your dish, but please do not bring samples.
- Realia is a great category to use to show what you've learned in class. Maybe you can describe your family by captioning photos. Maybe you can show us your future plans or bucket list in a Realia tri-fold. It is truly an underutilized category!

PERFORMANCE (Dance, Dramatic Monologue, Vocal or Instrumental Performance)

- Performances are based on culturally relevant pieces of music, songs or literary passages.
- Students must submit the music or literary passage along with the written description of their performance.
- Songs, whether sung or played on a musical instrument **MUST** be videoed for judging and linked to YouTube.
- Singers may sing unaccompanied or with a karaoke-like track. They cannot sing along with a famous singer.
- Dramatic monologues can be from classic plays, written yourself or a classic poem.

VII. Cultural Workshops

All students will attend workshops hosted by UK professors, the Confucius Institute, KWLA teachers and others. Students will rotate through Assessments, Project Showings and Workshops. Examples include:

Mini-Language Lessons
Speakers from Study
Abroad Programs

Chinese traditional painting

Mongolian Throat Singing
Latin workshop

German Fairytales

Focus on France