

<b>Room Name</b> 	<b>Friday ROUND 1 10:45 AM – 11:45 AM</b>	<b>Friday ROUND 2 1:45 PM– 2:45 PM</b>	<b>Friday ROUND 3 3:00 PM – 4:00 PM</b>	<b>Friday ROUND 4 4:15 PM – 05:15 PM</b>	<b>Saturday ROUND 5 9:15 AM– 10:15 AM</b>	<b>Saturday ROUND 6 10:30 AM– 11:30 AM</b>	<b>Saturday ROUND 7 1:45 PM – 02:45 PM</b>	<b>Saturday ROUND 8 03:00 PM – 04:00 PM</b>
<b>Elliott</b>	<b>F001</b> WL's in the 21st CLD Context – R. Barrette	<b>F007</b> Modern Cuba, Intercultural Studies, and Cloud Based Classrooms: A Study in Academic and Diplomatic Change – L. McClees	<b>F013</b> Test how you teach: A communicative approach to assessments – R. Brown	<b>F019</b> Are You Understanding the Words That Are Coming Out of my Mouth? – T. Sauer	<b>S001</b> Network with NNELL – J. Kennedy	<b>S007</b> Teaching through Learning: How learning Chinese and Russian has helped me teach Spanish better – B. McMaine	<b>S013</b> Cultural Connections through the Modes: Making the most of your resources – S. Thompson	<b>S019</b> Sociedad Honoraria Hispanica – How to Start a Chapter – C. Del Valle
<b>Franklin</b>	<b>F002</b> Teaching about sustainability – S. Carson	<b>F008</b> A Practical Approach to Creating and Assessing Interpretive Tasks – A. Diaz	<b>F014</b> Make It Happen With Music – L. Dai Zovi	<b>F020</b> Gloom or Boom? Professional Development that Inspires & Energizes – G. Stewart	<b>S002</b> Where Sitting is the Exception: Moving Towards Proficiency – D. Rogers	<b>S008</b> Mining for Gold: Leveraging Culture and Language in Authentic Film – S.E. Cottrell	<b>S014</b> How to Prepare Your Students for the National Spanish Exam – R. Pascual	<b>S020</b> Become the Master of your own Data – R. Barrette
<b>Grant</b>	<b>F003</b> Target language 90% - M. Baker	<b>F009</b> KET Resources in the World Language Classroom – C. Gover	<b>F015</b> Festival Cultural Hispano: Offering an Authentic Spanish Language and Cultural Experience. A Collaboration between WKU and Area High Schools – Y. VanderMolen	<b>F021</b> Stepping Away from the book and Into 21st Century Language Education – R. Medina	<b>S003</b> State of ACTFL – J. Van Houten	<b>S009</b> ACTFL's NEW ICC Can Dos	<b>S015</b> U-Connect: KWL&A Networking and the Outreach Clearinghouse – J. Rouhier-Willoughby	<b>S021</b> State of KWL&A – S. Merideth
<b>Knox</b>	<b>F004</b> Are You on Target? Connecting Proficiency Principles with Learning Targets – T. Sauer	<b>F010</b> Let's Read – D. Tatum-Johns	<b>F016</b> Ensuring quality programs- the revised Global Competency and World Language Program Review – J. Barton	<b>F022</b> Finding the perfect French authentic resource – J. Hoban	<b>S004</b> The Integration of the Arts and World Languages – A. De Torres Nunez	<b>S010</b> Feature Session – Y. Azama	<b>S016</b> Revising advanced courses with an eye to SLA/CI – S. Moran	<b>S022</b> Duolingo for Practice and Motivation – T.D. Pendleton
<b>Oldham</b>	<b>F005</b> Seal of Bilinguality and Kentucky – L. Roche Youngworth	<b>F011</b> A Personal Journey to 90%: Benefits and Challenges of Using the Target Language in One Teacher's Classroom – M. Stevens	<b>F017</b> Proficiency Through Play – J. Kennedy	<b>F023</b> Empowering Students without Disempowering Teachers: A Comprehensive Plan for Implementing Student-Friendly Objectives to Build Proficiency – W. Carver	<b>S005</b> KWL&A Showcase 2017 – L. Kohler	<b>S011</b> Front and Center: Assessing Proficiency via Student-Centered Tasks – T. Romero-Gonzalez	<b>S017</b> ¡Aprendamos español! A Summer Camp Experience for Elementary Students – P. Gomez	<b>S023</b> Mi primer millon – D. Bowman 10 Min. ePoster

<b>Madison</b>	<b>F006</b> Practical Global Awareness Strategies – T. Rucker	<b>F012</b> Mambo and Company – D. Bowman	<b>F018</b> Use technology to bridge the distance barrier - bring native speakers into your classroom via technology and ensure active student engagement – L. Garner	<b>F024</b> GAFE in the WL Classroom – D. McClain	<b>S006</b> Using Games to fuel Confidence and Communication in the Foreign Language Classroom – S. Vanegas	<b>S012</b> Delicious Learning: Using Food to Both Teach Culture and Practice Language Skills – J. Marsh	<b>S018</b> Organic World Language (OWL) Strategies for Intermediate to Advanced Circles – D. Rogers	<b>S024</b> Updates from the Kentucky Department of Education – A. De Torres Nunez
<b>Russell (Upstairs)</b>	Not in Use – Workshop Prep	<b>W001 FEATURE WORKSHOP</b> – Inspire and Engage Learners through the use of IPA – Yo Azama, 2012 ACTFL Teacher of the Year 2:00-5:00			<b>W004</b> New Teacher Workshop – L. Roche and A. Diaz 9:00-12:00	<b>W007</b> Game Making for the Proficiency Based Classroom – J. Warner 1:30-4:30		
<b>Shelby (Upstairs)</b>	Not in Use – Workshop Prep	<b>W002</b> The Brave Little (Storytelling) Tailor – S.E. Cottrell 2:00-5:00			<b>W005</b> Linguistic Strings: The Power of Literacy and Music – D. Bowman 9:00-12:00	<b>W008</b> Scaffolding Authentic Resource – J. Human 1:30-4:30		
<b>Trimble (Upstairs)</b>	Not in Use – Workshop Prep	<b>W003</b> Applying a Global Lens to Foreign Language Instruction – C. Ahearn 2:00-5:00			<b>W006</b> Organic World Language (OWL) Strategies for Intermediate to Advanced Circles – D. Rogers 9:00-12:00	Not in Use		
<b>Taylor (Upstairs)</b>	Not in Use – Workshop Prep	University Chairs Meeting 2:00-5:00			<b>RT001</b> Round Table Discussion on Target Language Use in The Classroom – S.E. Cottrell 9:00-10:30	Not in Use		
<b>Crowne Ballroom A</b>	<i>Not in use for sessions or workshops – Keynote, Luncheon, and Reception Only</i>				<i>Not in Use for sessions or workshops – Awards Luncheon Only</i>			

**Language Affiliate Business Meeting – Saturday 8:00-9:00**

S001: AATF – Elliott

S002: AATSP – Franklin

S003: Chinese – Grant

S004: KCA – Knox

S005: AATG – Oldham

S006: KAJLT – Madison