



kentucky world language association
2017 World Language
Showcase

**Show What You Can Do
With Language!**



*The University of Kentucky
is proud to partner with KWLA
teachers to provide students*

SHOWCASE!

Saturday, March 25, 2017

8:30 am - 5 pm

I. Participation Guidelines

- Any Kentucky late elementary, middle or high school student learning a new language is eligible participate in the State Showcase and Competition.
- All learners must participate in each of the three Proficiency Mode Assessments (PMA): e.g. Interpersonal, Presentational, and Interpretive Assessment. Additionally, all entrants are required to submit a project for competition.
- Learners who demonstrate a minimum of a Novice High (NH) proficiency level in at least two assessments will be eligible to win a medal or ribbon for 1st, 2nd or 3rd place in the Project Competitions. There are awards for Novice High, Intermediate Low, Intermediate Mid+ learners (Overall), and Heritage Speakers.
- All teachers wishing to enter learners must be familiar with Proficiency Guidelines for Speaking be available to evaluate student proficiency (for up to ten students) during Showcase for the language they teach.
- Latin students must demonstrate proficiency through a written exam and an extemporaneous oral reading of a short text. All students who have demonstrated NH proficiency (or above) in **two of the three** PMAs will advance to the final round of competition. These students are eligible to win 1st, 2nd, or 3rd place in his/her category of competition.

II. Eligibility

Student Eligibility

- All students enrolled in a language class during the current academic year are eligible to participate in his/her language of study.
- Students must be in good standing in their schools. Students suspended from school may not participate.
- Teachers may bring only 10 students each. Teachers are free to define the criteria by which they choose these 10 individuals. A school-wide Showcase is encouraged, but not required.
- Heritage Speakers. A Heritage Speaker is a student who is exposed to a language other than English at home. Heritage Speakers may participate in any event appropriate to their proficiency level, competing against other Heritage Speakers.
- Exchange Students. Exchange students are defined as students from another country temporarily attending school in the United States. Exchange students may not enter any assessment in the language of which they are native speakers. If they are students of another language, they may participate in accordance with the guidelines.
- Improperly enrolled students will be disqualified, and their teachers will be suspended from participation in the KWLA Showcase for one year.

Teacher Eligibility

- All teachers whose students wish to participate in the Showcase & Competition must be members of the Kentucky World Language Association (KWLA). Teachers may join the association by registering online at www.kwla.org.
- All teachers must be familiar with the Proficiency Guidelines, as defined by ACTFL.
- All teachers must be willing to participate in the assessment of students at the Showcase.

III. Registration

- Registration deadline is **FRIDAY, MARCH 3**. Teachers must register students online no later than 12:00 midnight.
- Registration is limited to 10 students per teacher.
- Students who are registered by this deadline are not able to cancel and must be paid for by their school. Substitutions can occur the day of the Showcase. The substitute must 1) know for whom s/he is substituting for 2) tell the judges of the Project and Interpretive Test of the change 3) have completed the written proficiency exam prior to Showcase, and have their test graded and submitted by their teacher with the substitution noted on the test.

IV. Proficiency Mode Assessments

PRESENTATIONAL Task

This written assessment will be administered in the classroom PRIOR to State; teachers may integrate the prompt into a daily lesson or writing activity. KWLA will supply the prompts.

Presentational Writing

Students demonstrate ability to meaningfully communicate in writing.

- Students will be presented with a choice of two real-world writing prompts.
- Students will need to complete one of the prompts in the time allotted.
- The assessment will take 30 - 45 minutes.
- Students may not use a dictionary, a text / grammar book, or any notes.
- Students are evaluated according to the PMA rubric.
- Teachers must submit these writing samples **NO LATER THAN FRIDAY, MARCH 17**.

INTERPRETIVE Task

These assessments will be administered the day of the Showcase and will last 30 minutes each. Each assessment will be rated according to the PMA Rubric.

Listening Proficiency

Students demonstrate ability to comprehend spoken language

- Students will hear one or more of the following real-world passages: song, weather report, voice message, airport announcement, dialogue, etc.
- The passage will be played / read three times.
- Students will respond to written questions about the passage.

Reading Proficiency

Students demonstrate ability to comprehend written language

- Students will be presented with a series of authentic reading materials (for example: street sign, calendar, menu, e-mail, note, newspaper article, etc) and will have to answer questions about the readings.

INTERPERSONAL Task

This assessment will be administered at the Showcase and is based upon the project / performance submitted by the student. Judges will establish baseline proficiency before proceeding to evaluate at a higher or lower level, as appropriate, for each learner.

Dialogue

Students demonstrate ability to meaningfully communicate with a partner on familiar topics.

- Students will be asked introductory questions by the judge. Eg: What is your name? How are you? How old are you?
- The conversation will be started by the judge, but should be led by the student.
- This dialogue should last between **three (3)** and **five (5)** minutes.

V. Projects & Performances (Conversation Pieces)

General Guidelines

- Students participate ***individually***.
- Students present the project / performance in an effective and creative way before a judge.

- Projects are assessed according to cultural relevance, comprehensibility of the target language, creativity of the project itself, and effectiveness of the presentation. There are also project specific criteria as described in the Competition Rubric.
- Presentation time will last no more than **two (2)** minutes.
- All projects / performances shall be accompanied by a short, written description in the target language detailing why and how it is culturally relevant.
- Each student should be prepared to answer questions about his/her project / performance.
- Any student presenting in the final round of the Showcase must have demonstrated Novice High proficiency or above in two out of three PMAs in order to be able to place in the top three in their Proficiency Level.

CATEGORIES

Art, Construction Model, Costume, Dance, Dramatic Monologue, Film, Realia, Song (sung or played), Recitation of a Literary Passage

Students demonstrate knowledge of the target culture through a presentation. The project / presentation *must* be inspired by study of target culture.

PROJECT (ART, COSTUME, CONSTRUCTION MODEL, FILM, REALIA, FOOD)

- Students may enter any artwork they have made themselves that is frame-able.
- All artwork must demonstrate knowledge of specific forms of expression particular to the target culture (e.g. expressionism, impressionism, modernism, surrealism, etc.)
- Artwork may be an original idea inspired by a masterpiece or a copy. If the student presents an original, he/she will also submit a picture of the masterpiece that inspired his/her own work. The work must be executed by one student and not from a kit or model.
- Projects are presentations on history, literature and/or other forms of cultural expression.
- All projects must demonstrate an understanding of the target culture.
- Costumes do NOT have to be worn, but may be presented on a mannequin, doll, or other substitute. Costumes must be presented in person (pictures will not be accepted at the Showcase).
- Construction models and realia must be displayed on a table, may not be larger than 3'x 3' x 3' and may not be hung on a wall or stood on the floor.
- Films must be submitted shown the day of Showcase on a digital device. They must be between one (1) and three (3) minutes long.
- Films should be uploaded to a private YouTube page and made available to the KWLA Director.
- Food must be prepared in advance and judges must be made aware of any allergens in the food. Due to the prevalence and severity of peanut allergies, please avoid using peanuts in your project.

PERFORMANCE (DANCE, DRAMATIC MONOLOGUE, SONG – SUNG OR PLAYED, RECITATION OF A LITERARY PASSAGE)

- Performances are based on culturally relevant pieces of music, songs or literary passages.
- Students must submit the music or literary passage along with the written description of their performance.
- Songs, whether sung or played on a musical instrument **MUST** be performed live for the judge. Singers may sing unaccompanied or with a karaoke-like track. They cannot sing along with a famous singer.

VI. Cultural Workshops

All students will attend workshops hosted by UK professors, the Confucius Institute, KWLA teachers and others. Students will rotate through Assessments, Project Showings and Workshops. Examples include:

- Mini-Language Lessons
- Speakers from Study Abroad Programs
- Chinese traditional painting
- Mongolian Throat Singing
- Latin workshop
- German Fairytales
- Focus on France

VII. CLASSICAL LANGUAGES

PMAs

1. Students in Classical languages must demonstrate proficiency through a written test and an oral reading. Written test – Students answer questions in the following areas: (1) translation & reading comprehension, (2) derivatives & vocabulary, (3) culture/history.
Oral proficiency – Students perform an extemporaneous reading of a short text.
2. Students must be assessed at Novice High or above in both events in order to attend the State Showcase.

Projects

1. Projects are assessed according to the use of Latin when appropriate, creativity of the project itself, and effectiveness of the presentation.
2. All projects that are recognized as “distinguished” are invited to compete at the State Showcase for Best in State. Individuals attending the State Showcase have demonstrated Novice High proficiency in presentational writing and interpretive reading.